

Ordering Options

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Or contact your dealer directly (see back cover)

nNovia Corporate Offices nNovia, 1630 Oakland Road, Suite A-104 San Jose, CA 95131

The QuickCapture™ Difference

Escape the drudgeries of videotape.

No more days and nights of logging and digitizing tapes. When you shoot using the QuickCapture family of products, your files can be stored, organized and ready to edit instantaneously.

What makes nNovia QuickCapture different?

With all the hard drive video recorders on the market, only nNovia has engineered its QuickCapture[™] family with the unique components and features that make a big difference in the work of the videographer and editor.

Removable media is unique to the QuickCapture series. The patented, shock-resistant hard drive and solid state cartridges – Mediapacs – make it simple to get the footage into your editing system: just connect the Mediapac to your computer via 1394 or USB and go to work. It's a hard drive, so no docking station required. What's more, you can keep shooting with a different Mediapac while the editor straps in. Mediapacs come in sizes ranging from 80 – 120GB (that's over 8 hours of DV and HDV content). Our Solid State Mediapacs ranging from 4 – 16 GB for extreme reliability.

Dual partitioned hard drives allow your to work smarter and faster. Our Decks support a 6GB partition that the camera doesn't see. You can use it for anything – storyboards, shoot schedules, finished scenes – anything. And on the video partition you can organize your clips into as many as 99 bins, with up to 97 clips each. So, when it's time to edit, your media is already organized and ready to cut.

Analog recording, unique to nNovia, extends the life of your analog cameras while getting the most out of a tapeless workflow. nNovia is the only manufacturer to offer both analog I/O and digital 1394 in a lightweight, portable package.

Confidence monitoring of both audio and video can be done from our analog+digital decks. Monitor video and audio right off the deck.

NTFS and FAT32. You choose your format. FAT32 divides clips into 2GB files while NTFS allows for clips of any length, with no segmentation, no wasted space.

Versatile, flexible and designed for the way you work.

It's perfect for the rigors of the field or the stress of the studio. The QuickCapture series is quite simply the most robust, flexible and portable HDD & solid state family of recorders in the business.

The QuickCapture™ Series

File-based recording ...

It's so simple







LOAD

camera.

Mount the deck on the

 With fixed media decks you're ready to shoot.
 With removable media decks, insert a Mediapac and go.

SHOOT

- Shoot to your heart's content. Mediapacs and fixed media decks can hold over 8 hours of content at DV-25.
- 2. You can also organize as you go. Save clips into bins (up to 99 bins, 97 clips each) as editready files (.avi, .mov, m2t, mxf and more.)

DONE!

- Hook the Mediapac or deck to your computer via USB or 1394. No docking station required.
- Done! Or, head back into the field with another Mediapac and keep on shooting.

Putting it all together

We've designed our Family of QuickCapture[™] products to work together seamlessly. And just to make sure you are getting the most out of our products, here's a suggested process for choosing and ordering your gear.

1 Choose a recorder

See page 6

Our recorders and decks are lightweight and extremely durable. You'll find models for the every work style: studio and the field, for ENG, run 'n' gun, corporate, event, legal, security, indie film, videography and personal, just to name a few.

2 Get some Mediapacs

See page 12

If you've selected a removable media deck, you'll need some Mediapacs. We've got a range of sizes for a wide range of needs.

3 Add accessories

See page 13

Stock up on cables and batteries (though all our gear can run on AC too) and other bits to make your work even easier.

4 Pick a camera mount

See page 14

We've designed sleeve mounts for every camera configuration we can think of.

5 Bundle & save

See page 16

Check your order for a solution that fits your needs.

6 Then get to work

See page 18

And contact us if you need any assistance. Our goal is to make your job easier, to let you be more creative and productive in your work...Just as the video gods intended.

*nNovia reserves the right to change prices without notice.

QuickCapture™ Series

Removable Media Field Decks

- Portable, rugged & light weight
- NTFS & FAT32 support
- Full VTR controls

- HDD & solid state Mediapacs for capture
- Dual partition HDD option (1 for video, the other for anything else)
- · Edit-ready files



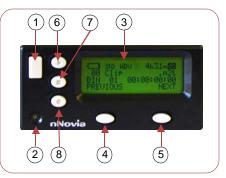


QC Deck Rear Panel

- 1. DC Power In
- 2. Power switch
- 3. 6-pin 1394B (400 Mbps)
 - connector
- 4. RS232, 3.5mm 4-pin for remote control
- 5. Analog break out cable
- 6. Analog I/O port

Common to all portable Decks & Recorders





Front Panel

- 1. Menu Key
- 2. Tally LED
- 3. LCD Display
- 4. Menu Navigation (left soft key)
- 5. Menu Navigation (right soft key)
- 6. Play/Pause
- 7. Stop
- Record



QC HD Deck Rear Panel

- 1. DC Power In
- 2. Power Switch
- 3. 6-pin 1394B (400Mbps) connector
- 4. RS232, 3.5mm 4-pin for remote control

Name	In-The-Box	Model	MSRP
QC Deck	QuickCapture Analog+Digital removable media deck, with manual, AC adapter & analog breakout cable (FCC Class B, CE)	QCD	\$1,849
QCD HD Deck	QuickCapture Digital Only removable media deck with manual & AC adapter, (FCC Class B, CE)	QCDHD	\$1,449

QuickCapture™ Series

Fixed Media Field Recorders

- Portable, rugged & light weight
- NTFS & FAT32 support
- Full VTR controls

- 120 GB HDD (8+ hours in DV & HDV at 25 Mb/s)
- Dual partition HDD option (1 for video, the other for anything else)
- · Edit-ready files





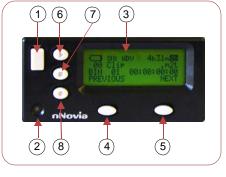


QC A2D2 Rear Panel

- 1. DC Power In
- 2. Power switch
- 3. 6-pin 1394B (400 Mbps) connector
- 4. RS232, 3.5mm 4-pin for remote control
- 5. Analog break out cable
- 6. Analog I/O port

Common to all portable decks & recorders





Front Panel

- 1. Menu Key
- 2. Tally LED
- 3. LCD display
- 4. Menu navigation (left soft key)
- 5. Menu navigation (right soft key)
- 6. Play/Pause
- 7. Stop
- 8. Record



QC HD Rear Panel

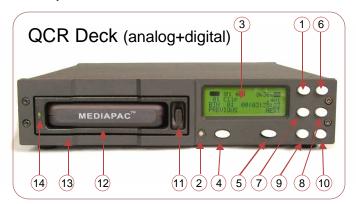
- 1. DC Power In
- Power Switch
- 3. 6-pin 1394B (400Mbps) connector
- 4. RS232, 3.5mm 4-pin for remote control

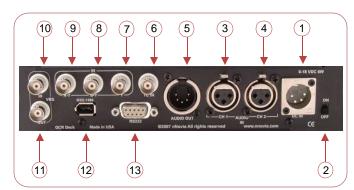
Name	In-The-Box	Model	MSRP
QC A2D2 Recorder	QuickCapture Analog+Digital fixed media recorder with analog breakout cable, manual, AC adapter & 120GB internal HDD (FCC Class B, CE)	QCB120A	\$1,469
QC HD Recorder	QuickCapture Digital Only fixed media recorder with manual, AC Adapter &120GB internal HDD (FCC Class B, CE)	QCB120	\$1,069

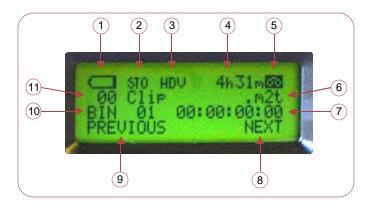
QuickCapture™ Series

Removable Media Studio Deck

- · Analog+Digital
- Full VTR controls
- Dual partition HDD option (1 for video, the other for anything else) NTFS & FAT32 support
- HDD & Solid State Mediapacs for capture
- · Edit-ready files







- 1 RU, half rack
- DV & HDV
- NTSC & PAL
- Menu navigation Key
- 2. Talley LED
- LCD display 3.
- Menu navigation soft key
- 5. Menu navigation soft key
- Play/Pause
- 7. Stop
- 8. Record
- Fast Reverse Play
- 10. Fast Forward Play
- 11. Mediapac eject button
- 12. Mediapac
- Mediapac bay 13.
- Mediapac LED

QCR Deck Rear Panel

- DC Power In 1.
- 2. Power switch
- Audio Input 3.
- 4. Audio Input
- 5. Time Code In
- Play/Pause 6.
- 7. Component In
- 8. Component In 9. Component In
- Composite In
- 11. Composite Out
- 6-pin 1394B (400 Mbps) connector 12.

LCD Screen

Common to all decks & recorders

- Battery level icon
- Sync-To-Tape (On/Off) indicator 2.
- HDV, DV mode indicator
- 4. Time Record Remaining
- 5. HDD icon
- File format indicator 6.
- 7. Time Code / Time Laps indicator
- 8. Soft key indicator
- 9. Soft key indicator
- 10. Bin number
- Clip number

Name	In-The-Box	Model	MSRP	
QCR Deck	QuickCapture Analog+Digital rack mount/desktop deck with removable media, AC adapter, rack ears & manual (FCC Class B, CE)	QCRD	\$1,999	

Deck & Recorder Specs

Details and Specs:

- NTSC or PAL from analog inputs and composite or S-video analog outputs
- In the digital mode, records DV25 in SD and HDV in HD
- All support a growing list of file formats including .avi, .mov, .mxf, .M2t and others
- Backlit LCD displays detailed status information
- Two selectable user operating modes
- VTR mode
 - Simple VTR like push-button controls
 - Create a clip with no frame lost while recording
 - Editable Time & Date Recording
 - 8 seconds of pre-record
 - Quick access to clips on playback

- Playback from Last Clip
- Bin number memorization through recycling of power
- Time Lapse recording
- Selectable Auto Play & Auto Record on power up

- HDD mode
 - No drivers required
 - File system: NTFS & FAT32 (selectable after recording)
- File Types: AVI, MOV, MXF (OP1A),
 M2T* (digital mode only)
 - Supports different volume ID's
- One IEEE-1394 DV Input /Output 6-pin connector for HDD and camera interface
- Analog I/O include Composite and S-video, 2 channels of unbalanced audio and SMPTE Timecode input.
- Robust transactional file system
- Tally Light: Record indicator and lowcapacity drive indicator
- Anti-Shock Engineering
- Firmware update via 1394
- RS232 remote control (Sony 422 protocol) with extensive device specific commands
- Operates either with battery (7.2 or 14.4 V) or A/C adapter
- What's in the Box...
- 1. Deck (or Recorder)
- 2. AC adaptor (100/240)
- 3. User's Guide
- 4. HDD storage (removable or fixed)
- 5. More depending on model

*M2T files are used for HDV recordings and are not natively editable with Final Cut Pro at this time. Please contact Apple with any questions.

Deck & Recorder Specs

	QC Deck	QC HD Deck	QC A2D2	QC HD	QCR Deck	Compare
Removable Media	ı	I			1	
Embedded/Fixed Media			I	I		
Operating System Environment						
NTFS (unlimited length clips)	I	I	I	I	I	
FAT32 (limited 2 GB files)	ı	I	I	I	T	
99 record bins, 97 clips per bin	ı	I	I	I	T	
SD Video Standard						
NTSC & PAL switchable	ı	I	I	I	T	
HDD Partitioning						
Single VTR Partition	ı	I	I	I	T	
2 nd 6GB Partition (optional)	I	I	I	I	I	
File Type Formats						
.AVI Matrox	I	I	I I	I	T	
.AVI Type 2 Microsoft	ı	I	I	I	T	
.AVI Type 2 Canopus	ı	I	I	I	T	
24P AVI Type 2	ı	I	I	I	T	
.MOV QuickTime – DV	ı	I	I	I	T	
.MXF OP1A (DV)	ı	I	I	I	T	
.M2T (HDV)	ı	I	I	I	1	
Form Factor						
Portable	ı	I	I	I		
Rack Mount (1RU half rack)					T	
Desk Top	I	I	I I	I	T	
H+W+D Total (inches/cm)	12.6/32.0	12.6/32.0	11.9/30.3	11.9/30.3	19.5/49.3	
Weight w HDD (lbs/oz and kg)	1.12/.79	1.12/.79	1.0/.45	0.12/.34	3.0/1.36	
Storage Media						
Removable HDD (80/100/120) GB	I	I			I	
Removable solid state (8, 12, 16 GB)	ı	I			T.	
Fixed HDD 120 GB			I	ı		
Computer Connections						
1394 (Firewire/I-Link) Recorder-to- Computer	I	I	I	I	1	
Mediapac-to-Computer (USB, 1394)	ı	I			1	

Deck & Recorder Specs

	QC Deck	QC HD Deck	QC A2D2	QC HD	QCR Deck	Compare
Input Connections On Deck/Recorder						
1394 (DV & HDV)	ı	I	I	I	I	
S·Video	ı		ı		ı	
Composite	I		I		I	
Component					I	
Unbalanced Audio	I		I		I	
Balanced Audio					I	
External SMPTE Time Code	I		I		1	
Camera Record/Pause Trigger	I		I			
RS232 Remote Control (Sony 422 protocol)	I		I		I	
Output Connections On Deck/Recorder						
1394 (DV & HDV)	ı	I	1	ı	I	
S-Video	ı		I			
Composite	I		ı		I	
Component					I	
Unbalanced Audio	I		T.		I	
Balanced Audio					I	
Separate Time Code	I	1394	I	1394	1	
Record Tally	I	I	I	I		
Record/Playback Modes						
Power On Auto-Record	I	I			I	
Power On Auto-Play	I	I			I	
Time-Lapse Recording	I	I			I	
VTR-Style Controls						
Play	ı	I	I	ı	I	
Record	I	I	ı	I	I	
Rewind	I	I	ı	I	I	
Fast Forward	I	I	I	I	I	
Fast Reverse	I	I	I	I	I	
Pause	ı	I	I	I	I	
Slow Motion Playback	I	I	I	I	I	
Frame stepping	I	I	T	I	I	
Loop Play	I	I	T	I	I	
Play Back Last Clip	I	I	I	I	I	
Additional Features						
Firmware Update In Field	1	I	1	ı	I	
Make Media Files for Rugged Transactional File System	I	I	I	I	I	
Int/Ext Timecode Display	I	I	I	ı	I	
Set Date (manual)	ı		ı	1	ı	

Mediapacs





Mediapac hard drives are housed in a patented shock-protection shell and are available in capacities of 80 – 120GB. For especially harsh conditions, nNovia offers a Solid State version (4 – 16GB).

A dual partition capability allows you to store 6 GB of additional information not seen by the recorder. You can organize content as you record: up to 99 bins, each holding up to 97 clips.

For transferring data, the Mediapac connects directly to the computer via USB or 1394 cable (not included with Mediapac). Because the Mediapac is non-proprietary, it can be used as an external HDD on any PC or Mac.

Name	In-The-Box	Model	MSRP
	STANDARD SPEED – HARD DISK DRIVE		
MP HDD80	80GB Mediapac (6.0 hours at DV-25 & HDV) & leatherette case	MPSS80	\$209
MP HDD100	100GB Mediapac (7.5 hours at DV-25 & HDV) & leatherette case	MPSS100	\$239
MP HDD120	120GB Mediapac (8+ hours at DV-25 & HDV) & leatherette case	QCDHD	\$299

Name	In-The-Box	Model	MSRP
	SOLID STATE		
MP SS8	8GB Mediapac (40 minutes at DV-25 & HDV)	МРНТ8	\$349
MP SS12	12GB Mediapac (1.0 hour at DV-25 & HDV)	MPHT12	\$525
MP SS16	16GB Mediapac (1.3 hours at DV-25 & HDV)	MPHT16	\$679

Accessories

To support multiple camera configurations, nNovia offers a variety of accessories to support our decks and recorders.

Batteries

We sell our own 3.3AHr NiMH 12v battery with our Shoulder Bag. All our decks can be powered by other batteries that put out between 6v up to16v. These include off-the-shelf batteries like Anton Bauer, IDX & Sony as well as camcorder batteries like Sony F series. Other camcorder batteries MAY be available upon request

Cables

A variety of cables are available that support different I/O for our decks, Mediapac connectivity to computers and RS232 control.

Towers & Bays

For multiple Mediapac editing, nNovia offers a 4 Mediapac Tower with Multilane SATA PC card. For Single Mediapacs, an external USB bay is available.







Name	In-The-Box	Model	MSRP
1394 Cable	Mediapac 1394 cable (40 in/101.6 cm) connects Mediapac to PC/Mac	MPC1394	\$40
USB Cable	Mediapac USB cable (40 in/101.6 cm) connects Mediapac to PC/Mac	MPCUSB	\$25
Breakout Cable	Standard analog breakout cable (2) S-video I/O, (3) BNC female In/Out/TC (4) RCA 2-In/2-Out,	QCANA	\$69
Panasonic Cable	Panasonic breakout cable (2) BNC male In/TC, (1) BNC female Out, (1) Mini male TRS In, (1) Mini female TRS Out	SPCBL-1	\$65
RS232 Cable	RS232 remote cable	QCRS232	\$69
AC Power	AC power, 15V 1A Charger/Adapter, Input 100-240V ~ 0.4A 50-60Hz, Output 15V 1.0A, UL, SA, CE	AC Charger	\$35
Bag Battery	3.3AHr NiMH 12v battery pack (no Shoulder Bag)	QCBAT	\$119
Mediapac Tower	Mediapac tower w/ Multilane, 4 USB slots	4BTSATA	\$800
Mediapac External Bay	Mediapac external bay, 1 USB slot	MPEB-1	\$149

Mounts

To support multiple camera configurations nNovia offers four ways to mount our decks to your camera.



Anton Bauer Mount

This Gold mount sleeve fits between the back of a shoulder-held camera and the Anton Bauer battery. The battery powers both the camera and the deck or recorder.



V-Lock Mount

This V-Lock sleeve fits between the back of a shoulderheld camera and V-Lock compatible batteries that commonly include IDX, Sony, etc. The battery powers both the camera and the deck or recorder.



Small Camera Mount

This sleeve fits under small hand-held cameras. It can also be attached to a tripod. The battery adapter holds a Sony F series or equivalent battery that powers the deck only.



Shoulder Bag & Battery Mount

This shoulder bag holds both the deck and a NiMH battery capable of supporting a deck or recorder for more than 8 hours and is common to all decks.

Name	In-The-Box	Model	MSRP
Anton Bauer Mount	Anton Bauer mount common to all QuickCapture field decks and recorders	ABKIT	\$280
V-Lock Mount	V-Lock mount common to all QuickCapture field decks and recorders	VLKIT	\$280
Small Camera Mount	Small camera / tripod mount common to all QuickCapture field decks and recorders	SCKIT	\$280
Shoulder Bag & Battery	Shoulder bag with 3.3AHr NiMH 12v battery common to all QC field decks and recorders. Trickle charged using the AC Charger/Adapter that comes with your deck or recorder	SHKIT	\$130

Mounts

HOW TO MOUNT







Anton Bauer Mount

Deck powered by the attached battery

V-Lock Mount





Small Camera Mount

Deck powered by a Sony F series or equivalent battery on side of mount (not included)







Shoulder Bag & Battery

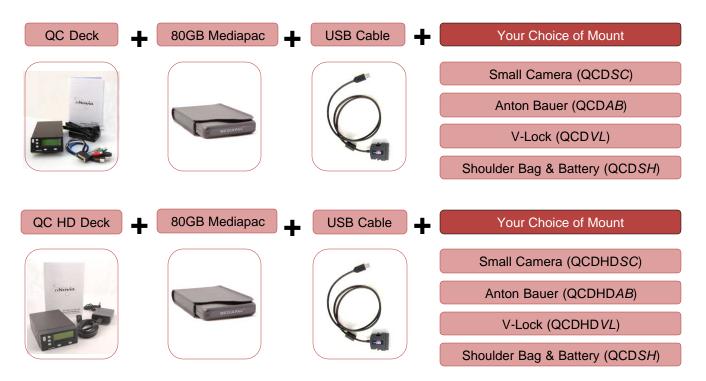




or Duct Tape on your 356 mph motorcycle

Bundle & Save

REMOVABLE MEDIA DECKS



Name	In-The-Box	Model	Bundle MSRP	Savings
QC Deck Small Camera Bundle	QC Deck, AC adaptor, analog breakout cable, manual, 80GB Mediapac, USB cable, Small Camera/Tripod Mount	QCDSC	\$2,163	\$200
QC Deck Anton Bauer Bundle	QC Deck, AC adaptor, analog breakout cable, manual, 80GB Mediapac, USB cable, Anton Bauer Mount	QCD <i>AB</i>	\$2,163	\$200
QC Deck V-Lock Bundle	QC Deck, AC adaptor, analog breakout cable, manual, 80GB Mediapac, USB cable, V-Lock Mount	QCD <i>VL</i>	\$2,163	\$200
QC Deck Bag & Battery Bundle	QC Deck, AC adaptor, analog breakout cable, manual, 80GB Mediapac, USB cable, Shoulder Bag & Battery Mount	QCD <i>SH</i>	\$2,013	\$200
			D II.	
Name	In-The-Box	Model	Bundle MSRP	Savings
Name QCD HD Deck Small Camera Bundle	In-The-Box QC HD Deck, AC adaptor, manual, 80GB Mediapac, USB cable, Small Camera/Tripod Mount	Model QCDHDSC		Savings \$175
QCD HD Deck Small Camera	QC HD Deck, AC adaptor, manual, 80GB Mediapac, USB cable,		MSRP	
QCD HD Deck Small Camera Bundle QCD HD Deck	QC HD Deck, AC adaptor, manual, 80GB Mediapac, USB cable, Small Camera/Tripod Mount QC Deck, AC adaptor, manual, 80GB Mediapac, USB cable,	QCDHDSC	\$1,788	\$175

Bundle & Save

FIXED MEDIA DECKS



QC A2D2

Your Choice of Mount



Small Camera (QB120ASC)

Anton Bauer (QCB120AAB) V-Lock (QCB120AVL)

Shoulder Bag/Battery (QCB120SH)

QC HD

Your Choice of Mount

Small Camera (QCB120SC)

Anton Bauer (QCB120AB)

V-Lock (QCB120VL)

Shoulder Bag/Battery (QCB120SH)

Name	In-The-Box	Model	Bundle MSRP	Savings
QC A2D2 Small Camera Bundle	QC A2D2 Recorder, AC adapter, analog breakout cable, manual, 120GB internal HDD, Small Camera/Tripod Mount	QCB120ASC	\$1,574	\$175
QC A2D2 Anton Bauer Bundle	QC A2D2 Recorder, AC adapter, analog breakout cable, manual, 120GB internal HDD, Anton Bauer Mount	QCB120AAB	\$1,574	\$175
QC A2D2 V-Lock Bundle	QC A2D2 Recorder, AC adapter, analog breakout cable, manual, 120GB internal HDD, V-Lock Mount	QCB120AVL	\$1,574	\$175
QC A2D2 Bag & Battery Bundle	QC A2D2 Recorder, AC adapter, analog breakout cable, manual, 120GB internal HDD, Shoulder Bag/Battery	QCB120A <i>SH</i>	\$1,424	\$175
Name	In-The-Box	Model	Bundle MSRP	Savings
Name QC HD Small Camera Bundle	In-The-Box QC HD Recorder, AC adapter, manual, 120GB internal HDD, Small Camera/Tripod Mount	Model QCB120SC		Savings \$125
QC HD Small	QC HD Recorder, AC adapter, manual, 120GB internal HDD,		MSRP	
QC HD Small Camera Bundle QC HD Anton	QC HD Recorder, AC adapter, manual, 120GB internal HDD, Small Camera/Tripod Mount QC HD Recorder, AC adapter, manual, 120GB internal HDD,	QCB120SC	\$1,224	\$125

Get To Work

...and let us know if we can help.

Manufacturer's Warranty & Repair

Coverage - nNovia warrants its products to be free from defects in workmanship and materials for a period of one (1) year from date of purchase. From the date of purchase, nNovia will repair or replace the unit at our option, without charge for parts or labor. After the period of one year, the customer will be responsible for all charges for parts and labor. This limited warranty is extended only to the original purchaser. It does not cover replacements of batteries or other consumable parts; transportation costs, or any damage incurred in transit. This warranty will become void if the serial number or model number identification has been wholly or partially removed or altered. Repair or replacement under the terms and conditions of this warranty does not extend the term of this warranty.

Mandatory Warranty Registration – To qualify your purchase for nNovia warranty support, you MUST register your purchase within 90 days of purchase. Do so by filling out the Product Registration Form found on www.nNovia.com and follow the submission directions. Failure to register could nullify your rights under the warranty unless you can otherwise substantiate your purchase with an invoice, the date and place of purchase. Warranty qualification must be established prior to sending equipment in for repair.

Returning nNovia equipment for repair - A Return Material Authorization (RMA) number must be obtained prior to returning the product by calling nNovia Tech Support at the telephone number listed below or through the RMA form found on www.nnovia.com. The RMA number must be marked on the outside of the shipping container. Please include a description of the symptoms; your name; email and physical address; contact phone number and any special shipping instructions. Returns must be shipped prepaid, insured and in a package container affording adequate protection to an authorized nNovia repair facility. nNovia will pay for standard ground return shipment.

Authorized Service Depot: nNovia, Inc.

1630 Oakland Road

Suite A-104

San Jose, CA 95131

Tech Support Phone: 408-436-1486, x 107

Fax: 408-436-1266

Email: support@nnovia.com
Web: www.nnovia.com

THE NNOVIA WARRANTY APPLIES ONLY TO THE FIRST CUSTOMER PURCHASE FROM NNOVIA OR ITS DEALER, AND DOES NOT APPLY TO EQUIPMENT SHOWING ABUSE OR DAMAGE, OR TO BATTERY OR BATTERY CASE, OR TO PARTS WHICH IN THE JUDGMENT OF NNOVIA INC. ARE NOT DEFECTIVE. NOR DOES IT EXTEND TO ANY EQUIPMENT WHICH MAY HAVE BEEN TAMPERED WITH, ALTERED OR REPAIRED OUTSIDE OUR FACTORY OR AUTHORIZED SERVICE DEPOT.

Only Warranty – This Warranty is in lieu of all other Warranties expressed or implied, and no one is authorized to assume any liability on behalf of nNovia, Inc. or impose any obligation on it in connection with the sale of any equipment other than is outlined above. In no event will responsibility be assumed or implied for consequential damages arising from interrupted operation or other causes. This Warranty does not cover cables or batteries.

Hours of Service – The nNovia support center is open Monday through Friday from 9AM to 5PM PST, major holidays accepted. Major holidays include: New Years Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve Day, and Christmas Day.

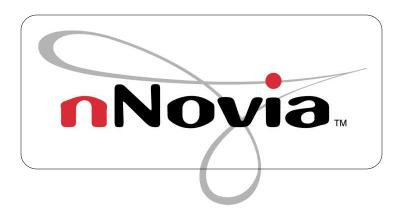
Warranty Repair Turn Around – Warranty repairs received by 1:00PM PST will be shipped out standard ground service within 10 working days, paid for by nNovia. Faster return shipping services are available upon request at the customer's expense.

Repairs Outside Warranty Coverage - For repairs that are not covered because they are either out of warranty or damage not covered in the warranty. Prices may change without notice.



www.nnovia.com

Just as the video gods intended



To order:

Visit our website: www.nnovia.com

Call us, Monday – Friday 9:00 – 5:00 w/ 408-436-1486 f/ 408-436-1266 Or contact your dealer directly