

Box of Dreams

By

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EXT. STREET - DAY

Freddy Joe, male 23, a homeless bum is standing along the side of the street with a sign that reads "Failed Actor Needs Food". A jogger passes by. Freddy stops and turns to him and begins to shake the sign frantically. He laughs and pays little attention to Freddy. Freddy sighs and walks toward his cardboard box down the street. When Freddy arrives at his cardboard box he notices a bright pink casting audition flyer for the feature film - "Saving Ryan's Privates" just above his box on the wall. Freddy sighs with frustration, while looking at the flyer. Enraged, Freddy rips the flyer off the wall, crumples it up and throws it away. Freddy crawls into his box and goes to sleep. Freddy wakes up, gets out of his box, and goes for a walk in search of food.

EXT. MOVIE SET - DAY

Freddy walks aimlessly until he spots a banana on the craft services table just outside a film set. Looking around, Freddy carefully approaches the banana. He carefully grips the banana in his hand.

In the distance, director Alison Smith and lead actor Larry Busack of the movie (I am Bum) are fighting.

ALISON SMITH

Gary Busack you're never gonna work  
on this set again! You're a bum!  
Gary! A bum!

Gary Busack walks off the set with his head down.

ALISON SMITH

(to assistant director)  
Where are we gonna find a bum?

As Freddy scampers away, he crashes into Alison. Freddy is speechless.

ALISON SMITH

Whoa, who the hell is this?

ASSISTANT DIRECTOR

Want me to call security?

ALISON SMITH

Wait a minute... I know you...  
yeah... Freddy Joe! 1983. From  
Saving Ryan's Privates! You were  
amazing! Stunning performance!

(CONTINUED)

FREDDY JOE  
(Studdering)  
Y-y-ye-yeah...th-th-that was a  
l-l-long t-t-time ago.

ALISON SMITH  
Doesn't matter. You're perfect!  
You'll be back on top in no time!  
Get him prepped!

ASSISTANT DIRECTOR  
Wardrobe! Make-up!

The crew and Assistant Director drag Freddy on to the set.

FREDDY JOE  
W-wa-wait...I really c-ca-can't...

Two spotlights turn on. Freddy is frozen in his shoes.

ALISON SMITH  
Bring in the press. He's going to  
be a star.

A HUGE COMMOTION approaches Freddy. Flashes of light at rapid fire speed click away at Freddy. A big smile comes across his face as he looks completely lost, but excited at once.

MONTAGE SEQUENCE

A gun is thrown to Freddy. He looks down at the gun and fires like Rambo. He fires the gun up in the air and laughs maniacally like a crazed bum. Several backdrops slide behind him: Vietnam, Civil War, Boston Tea Party, Titanic, Rome, Great Wall of China, Sahara Desert, etc.

INSERT - WORLD MAP

A plane with a red trail travels all over the map.

VOICE OVER  
Freddie Jones' career has taken  
off... traveling around the  
world...

INT. INTERVIEW ROOM - DAY

INTERVIEWER  
After your astounding comeback  
could you please explain how you  
came to be...

(CONTINUED)

FREDDIE JOE  
Ey, get me some d-d-damn suga'  
cookies!

MONTAGE SEQUENCE - DAY

VOICE OVER  
Freddy Joe has taken on various  
roles... showing his vast  
versatility...

Freddy continues to stutter saying "wait" at a variety of  
locations with different hats on.

INT. THEATER SETTING - DAY

After 6 months, the movie "I am Bum" is released. The movie  
becomes a major hit, and Freddie wins an Oscar for best  
actor. He goes up to the spotlight and holds the Oscar.

ANNOUNCER  
And the Oscar for best actor goes  
to: Freddy Joe

FREDDY JOE  
(bowing)  
Thank you! Thank you!

EXT. FREDDY'S CARDBOARD BOX

Freddy is asleep in his box.

FREDDY JOE  
Thank You. Thank you. Th-th-thank  
You. Th-th-thanks you

A passing by pedestrian throws a crumpled ball of paper at  
Freddy's face. Freddy shakes his head and is now alert  
again. Freddy quickly looks right and then left to see a  
crumpled ball of pink paper by his side. Freddy picks up  
the ball of paper and unfolds it to see the flyer for the  
open audition. With a smile, Freddy gets out of his box and  
leaves with the crumpled flyer in hand.