

PMW-F55, recovering the SDI Sub Out Display.

The below should work regardless of where the cursor was left and starts with moving the cursor back to the topmost category in the menu.

Obviously you will not see the menu screens below—they are provided as a reference.

1. Make sure you are starting from Camera Mode (with no menus enabled)—the SUB display (side panel LCD) will show the camera functions active/orange.



2. Press the Menu button once. The SUB display will turn grey, indicating that the menu is enabled:



3. The first thing we need to do in the menu is get out of any sub menu and back to the category list. To do this, press the CANCEL/BACK button several times—this will move the cursor back to the category items in the menu (Camera, Paint, etc).

- Turn the menu wheel **counter-clockwise at least 10 ticks**. You do not need to count the ticks/stops here but you need to turn it enough to ensure that the cursor goes all the way to the top of the menu list and lands on CAMERA:



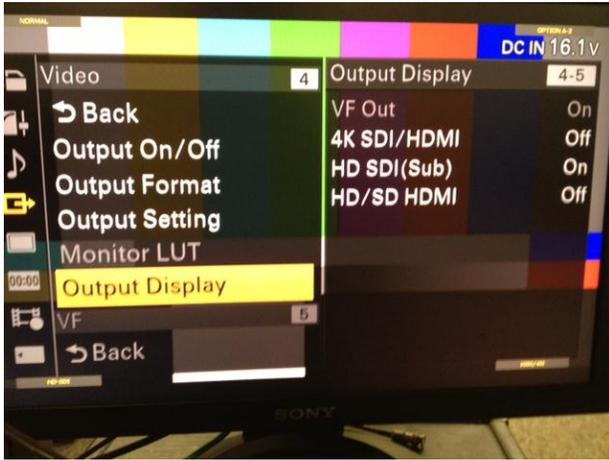
- Turn the wheel **clockwise 3 ticks** so that the cursor moves down from CAMERA to VIDEO:



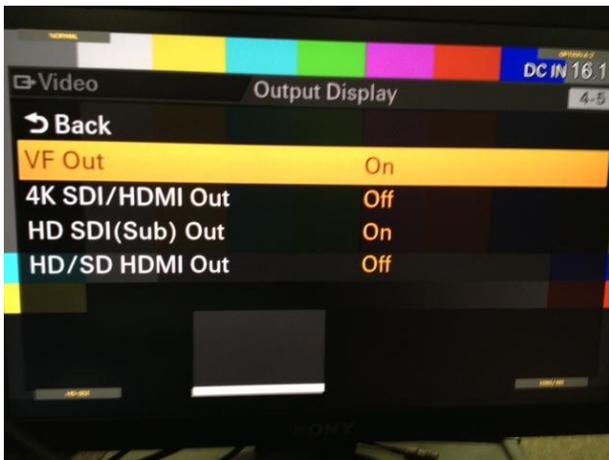
- Push the wheel in once to enter the Video menu. You should land in the top of this menu, with the cursor on OUTPUT ON/OFF:



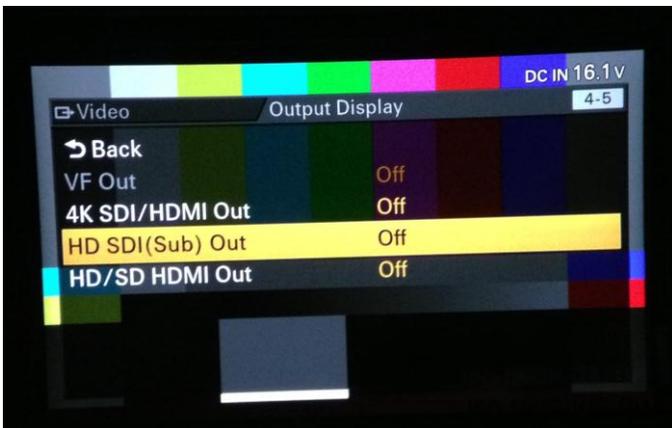
- Turn the menu dial **clockwise 4 ticks** so that the cursor moves down to OUTPUT DISPLAY (the cursor will not skip the Monitor LUT item if it is dimmed as it is in the above screen shot):



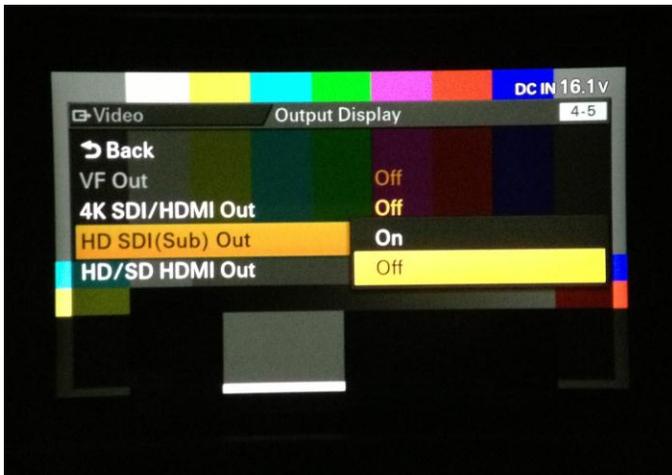
8. Push the wheel in once to enter the Output Display menu. You should land in the top of this menu with the cursor on VF OUT:



9. Turn the menu wheel **clockwise two ticks** to move the cursor down to HD-SDI (Sub) Out. This will place the cursor on **HD-SDI (Sub) Out = OFF**:



10. Push the menu wheel in once to enter HD-SDI (Sub) Out:



11. Move the cursor **one tick counter-clockwise** to move the setting up to ON.

