

Pro Audio

Computer Audio
Pro Recording
Live Sound/PA
Installation Sound
Broadcast/ENG



Summer 2008

HOURS OF OPERATION:

Sunday: 10:00am - 5:00pm

Monday thru Thursday: 9:00am - 7:00pm

Friday: 9:00am - 2:00pm Saturday: Closed

800-416-5090 | 212-502-6360

420 Ninth Avenue, New York, NY 10001 | www.bhproaudio.com

FREE SHIPPING
on most items
(some restrictions may apply)

M-AUDIO MICRO TRACK 2496 II

The Micro Track 2496 II is a second-generation portable Compact Flash audio recorder designed for field professionals to provide enhancements such as extended input gain range, analog input limiting, 48V phantom power, and an even faster file transfer rate via USB 2.0. The unit records in .WAV, .BWF and .MP3 formats to Compact Flash cards or Microdrives, and the files may exceed 2GB in size.



#MAMT2496II
\$299⁰⁰

- 2-channel .WAV, .BWF and .MP3 portable recorder
- Records over 2GB files to Compact Flash and Microdrives
- Dual microphone preamps with 48V phantom power
- Balanced 1/4" TRS mic/line inputs
- 1/8" TRS stereo mic input with 5V power
- Electret condenser microphone included
- Dedicated control buttons, large LCD screen
- AC power supply, USB, or built-in lithium-ion battery power

EDIROL R-09



The R-09 is a professional digital recorder with time-stamp capability, ideal for broadcast and live music-recording applications. It can record stereo audio at 24-bit resolution with either 44.1 or 48kHz sample rates, and files can be exported to a computer via USB. This ultra-portable unit is half the size of the Edirol R-1, and is equipped with a built-in stereo mic, dedicated input control, intuitive transport buttons and a low-cut filter.

- 24-bit/48kHz (or 44.1kHz) uncompressed recording
- Up to 320kbps MP3 playback and recording
- Records to SD card (64MB card included)
- High-grade stereo condenser microphone built in
- Mic and Line audio inputs; USB I/O
- Easy operation, user-friendly graphic display
- Powers via (2) AA batteries or (2) NiH batteries

#EDR09
\$399⁰⁰

ZOOM H4 Handy Recorder

The H4 Handy Recorder is a palm-sized digital recorder with dual-function 4-track and stereo modes. It is equipped with two built-in condenser microphones in X/Y configuration, two XLR/1/4" combo jacks with phantom power, and a USB port for interfacing with Mac/PC editing systems (unit includes Cubase LE software). The unique 4-track recording turns the H4 into an easy-to-use, 16-bit/44.1 kHz multi-track recorder.

- Dual function 4-track and stereo recording modes
- (2) XLR/1/4" combo input jacks w/ phantom power
- USB port for file transfer to computers
- Onboard studio effects, compression/limiting, and mic modeling
- Back-lit, 128x64 pixel LCD screen
- Powers via: (2) AA batteries
- Includes: AC adapter, windshield cover, USB cable, tripod adapter, and 128MB SD card



#ZOH4
\$299⁰⁰

ZOOM H2



The H2 is a 2-channel, palm-sized portable digital field recorder using readily available SD cards as the storage medium of choice. Ideal for musicians, podcasters, and field journalists, the unit features 4 internal microphone capsules with selectable stereo imaging, 24-bit/96kHz recording resolution, MP3 recording and playback, and a highly-intuitive user interface.

- 2-channel ultra-lightweight portable SD digital field recorder
- Up to 4GB card capacity support
- Selectable 16-, 24-bit WAV, MP3 recording bit rates
- Selectable 44.1, 48, 96kHz sample rates
- 2- and 4-channel recording modes
- Multiple stereo recording patterns with W-X/Y or omnidirectional selection
- 1/8" Mic and Line inputs, headphone output, USB 2.0 port
- AA battery-powered with 4-hr. battery life

#ZOH2
\$199⁰⁰

MARANTZ PMD620

The PMD620 is a miniature handheld 2-channel portable field recorder that records directly to SD flash memory cards in 16- or 24-bit resolution .WAV or .MP3 file formats. Designed with the podcast and broadcast markets in mind, the unit is equipped with a pair of built-in microphones, a surprisingly large and clear LCD screen, and a built-in speaker.

- 2-channel portable digital SD field recorder
- 16-, 24-bit WAV and MP3 file formats
- Mono or stereo recording
- Dual omnidirectional internal microphones
- 1/8" external mic input with 5V phantom power
- Bright, clear, low power-consumption LCD display
- NiMH or AA battery-power with 5 hr. battery life



#MAPMD620
\$399⁹⁵

NAGRA**Ares-M**

The Ares-M is a lightweight hand-held digital recorder equipped with one gigabyte of internal memory, a built-in stereo microphone, and a miniature USB port. Designed for broadcast applications, it offers instant start-up, voice-operated recording, automatic level control and an internal loudspeaker. This compact, high-quality audio recorder is powered by two AA batteries, offering up to 10 hours of continuous operation.

- Lightweight, ultra-portable audio recorder
- Intuitive menu-driven user interface
- Switchable PCM Mono or Stereo audio recording
- Sampling Rate: 8-48kHz PCM & MPEG
- Bit Rates: 64-384 kb/s
- Built-in microphone or external XLR connection
- Stereo line In/Out and built-in loudspeaker
- Includes: carrying case, plug-on microphone, external mic cable, and USB cable • Frequency response: 30Hz-20kHz

#NAARESM
\$850⁰⁰**HHB****FlashMic**

The HHB FlashMic is a professional microphone/digital recorder that combines a high-quality Sennheiser omnidirectional condenser capsule with a broadcast-quality, one gigabyte Flash recorder. This durable hand-held recorder is an ideal solution for press and broadcast journalists working in the field and its built-in USB port allows "drag-and-drop" file transfer to Mac or Windows editing workstations in the studio. The FlashMic has an adjustable pre-record buffer, and records in linear 32/48kHz, or MPEG 1 Layer 2 encoded formats.

- Integrated condenser microphone/digital recorder
- High-quality microphone preamplifier w/full manual or automatic gain control
- Maximum record time of over 18 hours
- LCD display with backlight for time, level, and status information
- Switchable high-pass filter, 12dB/octave at 100Hz
- Headphone amplifier with volume control
- (2) AA batteries provide more than 6 hours of continuous power

#HHFM
\$999⁰⁰**SONY****PCM-D50**

The PCM-D50 is a rugged 2-channel portable field recorder with a lightweight aluminum housing and 4GB of solid state internal flash memory and a Memory Stick slot. The unit, designed for broadcast journalism and sound gathering applications, records 24-bit/96kHz resolution .WAV files, supports .MP3 playback, and features a pair of internal stereo microphones.

- 2-channel portable digital Flash Memory/Memory Stick field recorder • 16-, 24-bit .WAV file recording with selectable sample rates • .MP3 playback
- Internal stereo condenser microphones with selectable X/Y, Wide pickup patterns • Digital pitch control, dual digital filter, low-cut filter, A-B repeat functions
- Ultra-clear LCD screen with peak bar-graph metering
- High-speed USB port for cross-platform computer integration
- NiMH or AA battery-powered operation

#SOPCMD50
\$499⁹⁵**SONY****PCM-D1**

The PCM-D1 is a high-quality portable recorder designed for a wide variety of mobile recording applications including: broadcast, live sound, house of worship, and theatrical performance. It features 24 bit/96K recording capability, 4GB internal flash memory, removable Memory Stick Pro high-speed storage and a built-in USB 2.0 port for Macintosh and Windows/PC operating systems.

#SOPCMD1
\$1849⁹⁵

- High-quality, 24bit/96kHz mobile digital recorder
- Built-in condenser microphones in an X/Y configuration
- 4GB internal memory or use any size memory stick
- LCD screen with comprehensive recorder status indication and menu selection
- Analog level meters with LED peak overload indicators
- Signal processing functions include: SBM, limiter, and 200Hz high-pass filter • Titanium case
- (4) AA rechargeable batteries & charger (supplied)

TASCAM**DR-1**

The Tascam DR-1 is a pocket-sized, moderately-priced portable stereo recorder that uses the plentiful SD card as the storage method of choice. The unit is equipped with a unique variable-angle mounting mechanism for the built-in stereo condenser microphones, allowing for reliable recording from almost any angle. The unit supports both WAV and MP3 recording file formats.

- Portable stereo SD recorder with stereo condenser microphone
- 24-bit/44.1/48kHz recording resolution
- Switchable Low-cut, filter, analog AGC and Limiter
- Built-in Tuner, Vocal Cancel and Overdub features
- USB 2.0 computer connector
- 1GB SD card supplied

#TADR1
\$299⁹⁵