

Dead of Winter II

By

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SCENE 1

A recap of johnny being picked up by Marty Henderson. Note, coming from old footage.

SCENE 2

Amanda is seen entering the house by front door talking on the cell phone.

AMANDA

I know Gordy. I'm there now. I know I'll look for the Gun and those papers....(listening) Okay. I'll call you back.

Amanda makes her way to the kitchen area. She sees table with dried toast, and jar of jam sitting, where Gordon left it. She picks up jar.

SHOOT MULTIPLE ANGLES

Flashback: A young Amanda and Johnny are seen working in the kitchen making jam.

GORDON

Mandy, I just never did this before, but I sure love the taste of homemade jam on toast. There's nothing better in this world. Didn't have many berries around where I grew up, you know..

Amanda is surprised that Johnny mentions growing up.

YOUNG AMANDA

Where was that Daddy? Didn't grandma have a garden?

Johnny is surprised at his own candor and needs to recover his usual reserve about his youth.

GORDON

Oh nowhere really Mandy. The less you know about those people the better off you are. .

Back in current time. Amanda puts the sticky knife in the sink. She turns back to table and picks up jar. She leave kitchen to go to desk in living room area, absentmindedly clutching jar like it has some meaning to her.

(CONTINUED)

She opens desk and sees a revolver on top of a child's book titled "Toast and Jam".

Flashback: Johnny is coming into Young Amanda's room with toast and jam for requested bedtime story. Amanda is holding the book titled "Toast and Jam"

GORDON

Getting a little old for this  
aren't we Mandy? (affectionately) I  
mean you've been able to read for  
years.

Johnny hands Amanda a plate with toast and jam. She takes a bite and puts the plate on the night stand

YOUNG AMANDA

Never Daddy. But just when I can't  
sleep.

GORDON

Okay. Shall we keep working on  
this one?

Johnny picks up a chaptered book

YOUNG AMANDA

No daddy. Toast and Jam.

Amanda hand the book to her Daddy...

GORDON

Again? I'm sure we're getting to  
old for this.

YOUNG AMANDA

Still... it helps me sleep. It's  
all about making choices..... isn't  
it Daddy... the story I  
mean. Making choices is important  
isn't it Daddy? Seems that's when I  
have trouble sleeping..... when I  
have choices to make.

GORDON

Okay, okay.... I understand  
that.... needing something to help  
me sleep. (haunted)

Johnny sits and Young Amanda cuddles into her bed. Johnny opens the book and begins to read.

(CONTINUED)

GORDON

Once there was....

Back in current time. Amanda is pulled back to reality by doorbell.

Amanda finds, paper clipped to the last page of the book a news paper clipping of a Mr. Giovanni and Dave. In her fathers hand is a note: "Please, don't make my mistake, always go for the Toast and Jam"

She goes to the front door and opens it. There stands the infamous Mr. G.

MR. G

Do you know who I am?

AMANDA

Sort of.

Amanda looks at the clipping she is still holding and then back at Mr. G.

MR. G

Do you know about your father-- I mean do you know what kind of work he did?

AMANDA

I've kind of figured it out. Through the years. He never talked. But after my mother died it was pretty clear that Dad knew she had been murdered, and yet he did nothing about it..

MR. G

I was told that was an accident. But now I know. One of my guys has gone rogue on me. I should have known better.

AMANDA STARES AT MR. G IN DISBELIEF

MR. G

Your father wanted a different life for you and your brother. Thats why he always lived on the west coast and only took jobs on the east coast. He wanted to make a good life for you. Said something about toast and jam..

(CONTINUED)

AMANDA

Some life. No parents. No grandparents for my kids if I ever have any. My brother's a mess. We'll sort it all out--- but you have to get out of our lives and stay out!

Amanda stands firm as if to dismiss him. Though Mr. G is not accustomed to being dismissed and shows an intent to stand his ground.

MR. G

I loved your Dad. We grew up together. We was family. When you were born he tried to get out but it was too late. He would have been the boss but he refused to take it and it fell to me.. He had values, ya know.... I could trust him.

AMANDA

Yeah right. A hit man with values. A novel idea. Please leave!

Amanda continues to stare back at Mr. G. Over his shoulder, she sees the body guard that accompanied Mr. G, fall to ground. Marty Henderson steps into view. At that moment a car drives by, stops, and then speeds away. Marty ignores car and move to front door.

CUT

CLOSE UP: AMANDA'S EYES WIDEN AS SHE SEES MARTY COMING UP BEHIND MR.G

Marty steps up points silenced gun at back of Mr. G head and pulls the trigger. Blood splatters on Amanda as Mr. G falls toward her, then crumples to floor. Amanda, at same time, steps around Mr. G, and with jar in her hand and swings at Marty, hitting him in the face, breaking the jar... Marty's gun goes flying away, and he falls- nearly unconscious.

Amanda goes to desk and pulls the gun out, and returns to door, pointing gun at Marty.. She takes aim. She pauses. finally deciding on a course of action. Sirens in background make it clear that police are coming. She lowers the gun...clearly having made a decision..

(CONTINUED)

AMANDA

I choose toast and jam !

Amanda steps over Marty, who is still trying to regain his faculties. She walks toward street as sirens grow louder.

FADE TO BLACK